

Art & Design	Autumn 1		Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
	Year 7	Skills Workshops Colour wheel 7 elements of art: Colour, Form, Line, Shape, Space, Texture, Value Mixing and blending Portraits Proportions	Skills Workshops Mark making Pencils/Coloured pencils Oil Pastels Chalk Pastels		Universe 3D Sculpture, model making Solar System Telescopes Travel	Ancient Cultures Egyptian Art Printing Polytile printing techniques. Using various mediums to print/paint onto papyrus paper. Composition and surface decoration.	Ancient Cultures Aboriginal Art Pointillism Use of a variety of tools to make dots Warm colours	Insects Close-up -using a view finder Working on alternative backgrounds using oil pastels/pencils/acrylic paint.
	Year 8	Portraits Shading and tone Revisit proportion (Y7) Reviewing the work of relevant artists	Natural World Animals close up Texture Research using IT Annotation Reviewing the work of relevant artists		The natural world/fossils Pattern Shape Texture Observational drawing Research and annotation Reviewing the work of relevant artists	Surrealism Shape Composition Colour Tone Reviewing the work of relevant artists	Abstract Reviewing the work of relevant artists	Abstract expressionism Core principles of abstract design Reviewing the work of relevant artists

Year 9	<p>Cultural Identity</p> <p>Tinga Tanga art Day of the Dead Cultural masks Mind mapping Mood boards Integrating annotations into the creative process Reviewing work of relevant artists</p>	<p>Cultural Identity</p> <p>Urban Identity Graffiti Reviewing work of relevant artists</p>	<p>Cityscapes Drawing/line/form</p> <p>Reviewing work of relevant artists</p>	<p>Cityscapes 3D models Researching Refining creative ideas</p> <p>Reviewing work of relevant artists</p>	<p>Pop Art</p> <p>Understanding of examination objectives Understanding and producing an research page about an artist. Reviewing work of relevant artist</p>	<p>Pop Art</p> <p>Understanding of examination objectives Completion of final piece. Reviewing work of relevant artists</p>
Year 10	<p>Skills workshops -colour theory. Using colour and monochrome colours. Combining, contrasting and matching Experimenting with media, tools techniques and processes. Investigate the work of relevant artists</p>	<p>Skills Workshops-Drawing & Composition</p> <p>Grades of pencils and how to use them Shading and tone Techniques for recording observations Using a view finder Use of framing Investigate the work of relevant artists</p>	<p>GCSE Sustained Project. Focus-AO1 Develop ideas through investigations demonstrating critical understanding of resources Independent studies Record observations, explore and annotate Investigate the work of relevant artists</p>	<p>GCSE Sustained Project. Focus-AO3</p> <p>Record ideas, observations and insights to intentions as work progresses. Use specialist vocabulary Investigate the work of relevant artists</p>	<p>GCSE Sustained Project. Focus- AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media. materials, techniques and processes. Apply knowledge and understanding to the chosen area of study Investigate the work of relevant artists</p>	<p>GCSE Sustained Project. Focus- AO4 Present a personal and meaningful response that realises intentions and demonstrate and understanding of visual language. Critical reflection on personal work</p>
Year 11	<p>GCSE Sustained Project-Final Piece Theme set dependent on the interests of the pupil</p>	<p>Mock exam (5hrs) Final piece to sustained project.</p>	<p>Exam preparation Independent study of theme of choice from exam paper. Record observations, present title page, put together a mood board, carry out artist research and study, gather relevant information</p>	<p>Exam preparation Understanding the exam assessment objective.</p>	<p>Use earlier independent research and study to devise final piece</p> <p>GCSE Exam (10hr)</p>	<p>GCSE Sustained project, self evaluation. Portfolio completion</p> <p>External moderation</p>